



Can You Help?

The musicians and staff of “Your Niagara Symphony” are delighted with the growth in our audience sizes over the past few years. We look forward to providing more musical enjoyment for your life, as well as delivering inspiring educational programmes for young people throughout Niagara. Bringing wonderful music to Niagara residents is our goal, but we need your help to achieve it.

Niagara Symphony enjoys stronger-than-average income from Box Office sales and other earned revenues compared to other North American orchestras, but this income covers only about half of the cost of producing concerts. Our other income comes through public funding and from donations from people who enjoy and value the contributions the Niagara Symphony brings to the region. We still have a little way to go to achieve balanced budgets on an annual basis.

There are several ways you could help:

- ❖ We raise money by running Bingo Nights at the Delta Bingo (Queenston St & Church St in St. Catharines) and we need volunteers to be the Team Captain and Team Members one Saturday evening and one Sunday evening every month. If you'd like to help with this, please contact Gaby Arato, Volunteer Committee Chair, at (905) 682-6005.
- ❖ Do you have an item you could donate for our November 27th Silent Auction? If you do, please contact Adrienne George at 905-687-4993 ext. 222.
- ❖ We need volunteers to make calls on our upcoming Fundraising Telethon to be held several evenings in November.
- ❖ Please consider making a tax-deductible donation to Niagara Symphony. You can donate with cash, cheque or credit card (Visa, MasterCard, American Express) either by calling our office (905-687-4993 ext. 221) or online (click on the “Donate Now” button at www.NiagaraSymphony.org).

Please accept our thanks for your support of Your Niagara Symphony!

Niagara Symphony Administration
101 King Street, 2nd Floor
St Catharines ON L2R 3H6
(905) 687-4993

Email: info@NiagaraSymphony.org
Website: www.NiagaraSymphony.org

NIAGARA SYMPHONY – CONCERT NOTES – OCTOBER POPS!

Saturday Oct. 22, 2011 – 7:30 p.m.

Sunday Oct. 23, 2011 – 2:30 p.m.

Hallowe'en Spook-tacular!

John Williams	Theme from <i>Star Wars</i> (5 minutes; 1977-1983)
Andrew Lloyd Webber (arranger Calvin Custer)	<i>Phantom of the Opera</i> selections (8 minutes; 1986)
Modest Mussorgsky	<i>Night on Bald Mountain</i> (11 minutes; 1886)
Camille Saint-Saëns	<i>Danse macabre</i> (8 minutes; 1874)
Stephen Schwartz (arranger Ted Ricketts)	<i>Wicked</i> selections (7 minutes; 2003)
Hector Berlioz	“March to the Scaffold”, <i>Symphonie Fantastique</i> (5 minutes; 1830) ✦ ✦ ✦ Intermission ✦ ✦ ✦
Klaus Badelt (arranger Ted Ricketts)	<i>Pirates of the Caribbean Suite</i> (6 minutes; 2003)
Alan Menken (arranger Bradley Thachuk)	“Part of Your World”, <i>The Little Mermaid</i> CELESTE BRILLON, Vocalist (4 minutes; 1989)
Edvard Grieg	<i>In the Hall of the Mountain King</i> (3 minutes; 1876)
Howard Shore (arranger Jerry Brubaker)	<i>Lord of the Rings: Two Towers, Symphonic Suite</i> (8 minutes; 2003)
Gioachino Rossini	<i>William Tell Overture</i> (3 minutes; 1829)
Aaron Copland	“Hoedown” - <i>Rodeo</i> ballet (4 minutes; 1942)
Hector Berlioz	<i>Symphonie Fantastique</i>, 5th movement (7 minutes; 1830)

✦ ✦ ✦ Our thanks go to this concert's sponsor ✦ ✦ ✦

TVCOGECO

Highlights from Bradley Thachuk:

The concertmaster is featured in a solo role in Saint-Saëns tone poem, *Danse macabre*. As the name suggests, the work is like a twisted dance, with its fast waltz-like tempo and discordant melody. To achieve an even more “macabre” effect, the composer requests the concertmaster to alter the tuning of the violin to facilitate the playing of an interval known as a tri-tone, which is one of the most jarring intervals. It’s easy to recognize since it constitutes the main melodic material of the work.

The trumpets drive forward Rossini’s *William Tell Overture* with the iconic trumpet call, made most famous by its association with *The Lone Ranger*. The melody and rhythm it presents are used as the basis for all subsequent thematic material.



Highlights from Valerie Sylvester:



I’m very excited to be playing Saint-Saëns’ *Danse macabre*. The title says it all but here’s why: it uses the “scordatura” technique which is literally “mis-tuning”.

My violin must be tuned with the top string a half-tone lower (E-flat instead of E). While scordatura solo violin pieces were very common in the Baroque period, they were extremely rare in 19th century orchestral repertoire.

What’s even more cool is that the sound formed when the top two strings are played together has been known since the Middle Ages as the *diabolus in musica* – *the Devil in music*. Because of its unresolved and dissonant nature, this two-note interval was somewhat prohibited for composers of earlier music.

Even to our 21st century ears, I think the sound of this “Devil’s interval” is uncomfortable and disturbing. Well, macabre, in fact!

Highlights from Ira Zingraff:

It’s always a thrill to sound the call in the opening measures of the *William Tell Overture*.

You can feel the energy and hear the urgency as the trumpets utilize double-tonguing technique to perform the rapid articulation heard throughout the Overture.

This work is unique in that we’ve probably all heard it before. In fact many musicians would have heard this as children long before we started playing our instruments.

I remember as a student in Grade 8, getting a chance to perform it, and how much my heart was racing in anticipation of starting the “charge”. Visions of horses galloping, as well as cartoon characters gallivanting, raced through my head and in a flash I was off playing this famous work for the first time.



Upcoming Concerts

Please join us and invite your friends to share in the fun at our upcoming concerts:

- ❖ Marvel at the prowess of renowned pianist, Jeffrey Biegel, as he plays the Canadian premiere of Ellen Taaffe Zwilich’s *Shadows* at the November MasterWorks concert. You’ll also have a chance to bid on a selection of terrific items in time for holiday gift-giving at our annual Silent Auction.
Sunday Nov. 27 at 2:30 p.m.
- ❖ Get your tickets now for the December POPS! Concert. What a concert this is going to be! Chorus Niagara (of Flash Mob fame) will sing for us. Barbara Budd will narrate *Brother Heinrich’s Christmas* – a seasonal favourite.
Saturday Dec. 10 at 2:30 p.m.
Saturday Dec. 10 at 7:30 p.m.
Sunday Dec. 11 at 2:30 p.m.
- ❖ Enjoy the romance of classical guitar, brought to you by our very own Bradley Thachuk, at our Bonus MasterWorks concert in January.
Sunday Jan. 29 at 2:30 p.m.
- ❖ Sway to the rhythms of the Caribbean as Lisa Lubin takes you on a musical voyage to the land of sun, sand, and beautiful waters through the magic of her steel drums at the February POPS concert.
Saturday Feb. 25 at 7:30 p.m.
Sunday Feb. 26 at 2:30 p.m.

CALL THE BOX OFFICE FOR TICKETS:

(905) 688-5550 ext. 3257 Monday to Friday 11 a.m. – 6 p.m.

1-866-617-3257 Saturday 10 a.m. – 2 p.m., Holiday hours vary

Cheques payable to the **Centre for the Arts** should be mailed to:

**Centre for the Arts Box Office
500 Glenridge Avenue
St Catharines ON L2S 3A1**



Other Notes

- ❖ Please join us in welcoming members of the Niagara Symphony Youth Club to the Saturday evening performance.
- ❖ Special thanks to Carousel Players for loaning us costumes for this concert. Our thanks go to Jason Hales for the loan of his *Phantom of the Opera* mask.
- ❖ If you use FaceBook, please “Like” Niagara Symphony to keep up-to-date about our events and to post your comments with your feedback.